





# Czech Polka

Brass Quartet

Arr.: Jean-François Michel

**Johann Strauss**

EMR 529

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : E<sup>b</sup> +  + 

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|---|--|------|----|--|------|
| 1 | <b>Unter Donner und Blitz</b><br>Johann Strauss (Sohn) (1825 - 1899)<br>Arr.: Jean-François Michel | 2'52 | 8  | <b>Gershwin's Medley</b><br>Christian Gavillet (*1957)   | 5'36 |
| 2 | <b>Danse Russe</b><br>Oskar Böhme (1870 - 1938)<br>Arr.: Jean-François Michel                      | 6'01 | 9  | <b>Suite Gastronomique</b><br>- <i>Apéritif</i><br>- <i>Sole dorée</i><br>- <i>Demi-thon farçi</i><br>- <i>Tournedos Rossini</i><br>- <i>Douceur viennoise</i><br>- <i>Café-Champagne</i><br>Philippe Morard (*1958) | 7'33 |
| 3 | <b>The Long Day Closes</b><br>Arthur Sullivan (1842 - 1900)<br>Arr.: Jean-François Michel          | 3'58 | 10 | <b>Suite Sud-Américaine</b><br>- <i>Cavaquinho</i><br>- <i>Escovado</i><br>- <i>La cucaracha</i><br>Jean-François Michel (*1957)   | 7'28 |
| 4 | <b>Czech Polka</b><br>Johann Strauss (Vater) (1804 - 1849)<br>Arr.: Jean-François Michel           | 3'39 | 11 | <b>Maple Leaf Rag</b><br>Scott Joplin (1868 - 1917)<br>Arr.: Jean-François Michel  | 2'12 |
| 5 | <b>Jeune Viennoise</b><br>Ludwig Streabogg (? - 1886)<br>Arr.: Jean-François Michel                | 3'13 |    |  |      |
| 6 | <b>Fantasie über ein Csardas</b><br>Dieter Kanzleiter (*1957)                                      | 6'11 |    |  |      |
| 7 | <b>Teddy Trombone</b><br>Henry Fillmore (? - 1956)<br>Arr.: Jean-François Michel                   | 2'52 |    |  |      |

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# Czech Polka

Brass Quartet

Score in C

Johann Strauss  
(1804-1849)

Arr.: Jean-François Michel

The musical score is arranged in four staves, labeled 1 in C, 2 in C, 3 in C, and 4 in C. It features four systems of music, each with a key signature of two flats and a 2/4 time signature. The first system (measures 2-9) includes dynamics such as *f*, *rit.*, and *p dolce*, and contains a first ending bracket labeled 'A'. The second system (measures 10-20) includes dynamics *f* and *p*, and contains a first ending bracket labeled 'B'. The third system (measures 21-30) includes dynamics *p* and contains a first ending bracket labeled 'C'. The fourth system (measures 31-37) includes dynamics *p* and contains a first ending bracket labeled 'D'. The score concludes with a double bar line and repeat dots.

**BRASS ENSEMBLE (4 Players)****TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 5970 MOUREY, Colette Suite Pittoresque

**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

EMR 5605 ALBINONI, Tomaso Adagio (5)  
 EMR 503 ANONYME Greensleeves (Michel)  
 EMR 504 ANONYME Suite de Danses de la Renaissance  
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 5758 ARMITAGE, Dennis Ballad (4)  
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)  
 EMR 5756 ARMITAGE, Dennis Blues (4)  
 EMR 5757 ARMITAGE, Dennis Boogie (4)  
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)  
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)  
 EMR 5754 ARMITAGE, Dennis Dixieland (4)  
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
 EMR 5753 ARMITAGE, Dennis Ragtime (4)  
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)  
 EMR 5755 ARMITAGE, Dennis Swing (4)  
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy  
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)  
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot  
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)  
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)  
 EMR 5137 BACH, Johann S. Air from Suite N° 3  
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 EMR 5613 BACH, Johann S. Arioso (5)  
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 EMR 5218 BACH, Johann S. Fuga N° 14  
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 EMR 5217 BACH, Johann S. Fuga N° 23  
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring  
 EMR 5222 BACH, Johann S. Praeludium N° 4  
 EMR 5223 BACH, Johann S. Praeludium N° 7  
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires  
 EMR 5133 BEATLES, The Eleanor Rigby (3)  
 EMR 5132 BEATLES, The Hey Jude (3)  
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 5132 BEATLES, The It's for You (3)  
 EMR 5131 BEATLES, The Michelle (4)  
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5133 BEATLES, The Penny Lane (3)  
 EMR 5133 BEATLES, The When I'm 64 (3)  
 EMR 5131 BEATLES, The Yellow Submarine (4)  
 EMR 5131 BEATLES, The Yesterday (4)  
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19393 BEETHOVEN, L.v. Three Equali  
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
 EMR 523 BOEHME, Oskar Danse Russe (Michel)  
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)  
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 EMR 502 BRUCKNER, Anton Ave Maria (Michel)  
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 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)  
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**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

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 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
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 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
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